

Jesus Paid It All

(Based on a performance by Fernando Ortega)
(for String Quartet Group)

ELVINA M. HALL
Simply with reflection mm = 72

JOHN T. GRAPE
Based on an Arr. by
Fernando Ortega and John Andrew Schreiner
This arr. by Chris R. Hansen

1

Violin 1

Violin 2

Viola

Cello

Lead

Piano

p

mp

pp

mf

9

hear the sav - ior say, "Thy strength in-deed is small! Child of weak - ness, watch and pray, Find in Me thine all in all."

p

D^b

D^b sus4

D^b

A^b sus4

D^b

Jesus Paid It All - String Quartet Score - 2

17

Violin 1

Violin 2

Viola

Cello

Lead

Piano

pp *p*

pp *p*

pp *p*

mp

Je - sus paid it all, All to Him I owe; Sin had left a crim-son stain, He washed it white as

$B^b m^7$ D^b/A^b $A^b sus^4$ A^b D^b $G^b maj^7$ D^b/A^b A^b

24

mp

mp

p

p

snow. Lord now in - deed I find Thy pow'r and Thine a - lone, Can change the lep - er's

D^b D^b2 $E^b m^7/D^b$ D^b $B^b m^7(4)$

Jesus Paid It All - String Quartet Score - 3

31

Violin 1

Violin 2

Viola

Cello

Lead

Piano

mf

mf

mf

mf

spots And ___ melt the heart of stone. Je - sus paid it all, All to Him I ___ owe;

G^b2 D^b/A^b A^b7sus4 D^b2 D^b B^bm9 D^b2/A^b A^bsus4 A^b

mf

38

Violin 1

Violin 2

Viola

Cello

Lead

Piano

lead out

mp

Sin had left a crim - son stain, He washed it white as ___ snow.

B^bm7 A^b/C D^b2 G^bmaj7 D^b/A^b A^b G^b2 A^b B^bm B^bm2

mp

Musical score for measures 52-57. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal staves have a fermata over the first measure. The piano staves have a fermata over the first measure. The piano part has a *mp* dynamic marking under the first measure and a *p* dynamic marking under the last measure. The vocal parts have a *mp* dynamic marking under the last measure.

Musical score for measures 58-63. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal staves have a fermata over the first measure. The piano staves have a fermata over the first measure. The piano part has a *mf* dynamic marking under the last measure. The vocal parts have a *mf* dynamic marking under the last measure.

claim; I'll wash my gar - ments white In the blood of Cal - v'ry's Lamb. Je - sus paid it

Chord symbols: D^b, A^{b2}, G^{b2}, D^b/A^b, A^b, D^b, B^bm⁷

Jesus Paid It All - String Quartet Score - 5

59

Violin 1

Violin 2

Viola

Cello

Lead

Piano

all, All to Him I owe; Sin had left a crim-son stain, He washed it white as snow.

G^b2 D^b/A^b A^bsus^4 A^b B^bm A^b/C D^b2 G^b2 D^b/A^b A^bsus^4 D^b

mp

66

mf

mf

mf

mf

G^b2 G^bmaj^7 A^b2 A^b D^b G^b2 G^bmaj^7

Jesus Paid It All - String Quartet Score - 6

73

Violin 1

Violin 2

Viola

Cello

Lead

Piano

pp

pp

mp

pp

p

E^b/G A^b A^b2^s4 A^b G^b2(no3) B^bm7 A^b

80

pp

And — when be- fore the — throne I — stand in Him com - plete, "Je - sus died my soul to —

G^b2 D^b2(no3) D^bsus4 D^b G^bma⁹/D^b

Violin 1

Violin 2

Viola

Cello

Lead

Piano

save," My ___ lips shall still re - peat. Je - sus paid it all, All to Him I ___

$G^b\text{maj}^7/B^b$ D^b/A^b $D^b\text{sus}^4/A^b$ D^b A^b/C A^b^7/C B^bm D^b/A^b

mf p mf p mf mf

Detailed description: This is a page of a musical score, page 87. It features six staves: Violin 1, Violin 2, Viola, Cello, Lead, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The Lead part has lyrics: "save,\" My ___ lips shall still re - peat. Je - sus paid it all, All to Him I ___". The Piano part shows chords: Gbmaj7/Bb, Db/Ab, Db sus4/Ab, Db, Ab/C, Ab7/C, Bbm, and Db/Ab. Dynamics include mf, p, and crescendos/decrescendos.

Jesus Paid It All - String Quartet Score - 8

101

Violin 1

Violin 2

Viola

Cello

Lead

Piano

all, All to Him I owe; Sin had left a crim-son stain, — He washed it white as snow.

pp

pp

pp

pp

p

p

G^b2

D^b/A^b

A^b2s⁴

A^b

B^bm7

A^b/C

D^b

G^bmaj⁹

D^b/A^b

A^b7sus⁴

D^b

p

108

mp

mp

mp

mp

D^bmaj⁷/C

G^b

B^bm7

A^b

G^b2