

Crown Him with Many Crown

(For congregation, 7pc brass, piano, organ, and percussion)

Text by Matthew Bridges (1851)
Music by George J. Elvey (1868)
DIADEMATA

Stately ♩ = 100

Choir

Rhythm
Lead

Piano

Organ

Pedals

Cymbals

Chimes

Glockenspiel

Timpani

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn

Horn in F

Trombone

Bass Trombone

Tuba

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6

no ritard

A Stanza 1

mf

Choir

Crown Him with man - y

Pno.

A⁷ A⁷/G F C C C/B

Crown Him with man - y

Pno.

A⁷ A⁷/G F C C C/B

Org.

Ped.

Dr.

p *mf*

Chim.

f

Glock.

Timp.

f *p* *f* *mp*

A

Tpt.1

p

Tpt.2

p

Flug.

lead out

p

Hn.

lead out

p

Tbn.

p

B. Tbn.

p

Tba.

p

SAMPLE

7

This image shows a page from a musical score for 'The Lord's Prayer' by John Rutter. The score is for a full orchestra and choir. The top system includes staves for the Choir, Piano (Pno.), and Organ (Org.). The bottom system includes staves for various woodwinds (Tpt.1, Tpt.2, Flug., Hn., Tbn., B. Tbn., Tba.) and percussion (Dr., Chim., Glock., Timp.). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score is written in G major and 4/4 time. The lyrics are: 'an - gels in the sky Can ful - ly bear that sight, But down - ward bends His won - d'ring eye At'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A 'lead out' section is indicated for the brass instruments.

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42 **no ritard**

E Stanza 3

Choir
mys - ter - ies so bright. Crown Him the Lord of

Pno.
F G(sus4) G C F/C D G/D D D/C#
mys - ter - ies so bright. Crown Him the Lord of

Pno.
F G(sus4) G C F/C D D D/C#
f

Org.
mf

Ped.

Dr.
crash
mf LV p f

Chim.
mf

Glock.

Timp.
mf f

Tpt.1

Tpt.2

Flug.
legato
f

Hn.

Tbn.
f

B. Tbn.
f

Tba.
f

48

Choir

life: Who tri - umphed o'er the grave, Who rose vic - to - rious to the strife For those He came to

Pno.

G/B D/A D(sus4)/A D/A A(sus4) A D D/F# E7/D A/C# D A/E E7

life: Who tri - umphed o'er the grave, Who rose vic - to - rious to the strife For those He came to

Pno.

G/B D/A D(sus4)/A D/A A(sus4) A D D/F# E7 E7/D A/C# A/E E7

Org.

Ped.

Dr.

Chim.

Glock.

Timp.

Tpt.1

Tpt.2

Flug.

Hn.

Tbn.

B. Tbn.

Tba.

f *mf* *p*

13

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76 poco rall.

Choir
Thou hast died for me; Thy praise shall ne - ver, ne - ver fail through all e - ter - ni -

Pno.
E/G# A A/G D/F# G D/ Em A D D/F# G D/F# Em7 A7
Thou hast died for me; Thy praise shall ne - ver fail through all e - ter - ni -

Pno.
E/G# A A/G D/F# G A/C# D D/F# G D/F# Em7 A7
Thou hast died for me; Thy praise shall ne - ver fail through all e - ter - ni -

Org.
mf

Ped.

Dr.
p f

Chim.

Glock.

Timp.
f fp f

Tpt.1 poco rall.

Tpt.2

Flug.

Hn.

Tbn.
f

B. Tbn.
f

Tba.
f

SAMPLE

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15

81

Tag $\text{♩} = 88$

molto rit.

Choir
ty. Thy praise shall ne - ver, ne - ver fail through all e - ter - ni - ty.

Pno.
D A/G D/F# A/F# G D/F# Em A/C# D F# G D/F# Em7 A7 D C
ty. Thy praise shall ne - ver, ne - ver fail through all e - ter - ni - ty.

Pno.
D A/G D/F# A/F# G D/F# Em A/C# D D/F# A7 D C
ff

Org.
f ff

Ped.

Dr.
p f p f p f

Chim.

Glock.

Timp.
f

Tpt.1
 $\text{♩} = 88$ **molto rit.** ff

Tpt.2
ff

Flug.
ff

Hn.
ff

Tbn.
ff

B. Tbn.
ff

Tba.
ff

SAMPLE