

Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

Give Me Jesus - C

(Inspired by Fernando Ortega)
(For Solo Voice, Piano, strings & Percussion) + Flute

African American Spiritual

Score for "Give Me Jesus - C" (African American Spiritual). The score is written for a solo voice, piano, strings, and percussion, with a tempo of 84 beats per minute. The key signature is C major, and the time signature is 4/4. The score includes staves for Voice, Electric Piano, Flute, Vibraphone, Large Shaker, Sandy, Large Beaded Gourd, Glockenspiel, Rain Stick, Wind Chimes, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a melody in the voice and flute, with piano accompaniment in the electric piano and strings. The percussion includes shakers, gourd, and rain sticks. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The score is divided into two systems, each marked with a box containing the letter 'A'. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

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The image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for Piano (Pno.), Electric Piano (E. Piano), Flute (Fl.), Vibraphone (Vib.), Large Snare (Lrg Skr), Bells (Bead Shkr), Glockenspiel (Glock.), Congas (C), Double Bass (Vc.), and various strings (Vln. I, Vln. II, Vla., Cb.). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics "when I am alone, oh, and when I am alone, and" are written below the piano part. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

29 F⁽²⁾ F C/E Dm⁷ G(add4) C *cresc.*

Pno. when I am a - lone give me Je - Give me Je -

E. Piano

Fl.

Vib.

Lrg Skr 2 2

Bead Shkr

Glock.

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

11

This musical score is for the piece 'The Rose Tree'. It features a variety of instruments and parts, including:

- Piano (Pno.):** The right hand plays a melody with chords, while the left hand provides a bass line. Chords indicated above the staff include C(sus2), CM7, C, A7(#5)/F, F(2), F, F(2), G/A, and Am7.
- E. Piano:** The right hand plays a melody, and the left hand plays a bass line. Dynamics include *mf*.
- Flute (Fl.):** Plays a melody line with dynamics including *mf*.
- Vibraphone (Vib.):** Plays a sustained chord.
- Lrg Skr (Large Snare):** Plays a rhythmic pattern with a '8' indicating a specific rhythm.
- Bead Shkr (Bead Shaker):** Plays a rhythmic pattern.
- Glock (Glockenspiel):** Plays a rhythmic pattern.
- R.S. (Rhythm Section):** Plays a rhythmic pattern with dynamics including *pp*.
- W.Ch. (Wood Chime):** Plays a rhythmic pattern.
- Vln. I (Violin I):** Plays a melody line with dynamics including *mp* and *mf*.
- Vln. II (Violin II):** Plays a melody line with dynamics including *p* and *mf*.
- Vla. (Viola):** Plays a melody line with dynamics including *mf*.
- Vc. (Violoncello):** Plays a melody line with dynamics including *mf* and *non solo*.
- Cb. (Cello):** Plays a melody line with dynamics including *arco*.

A large, diagonal 'SAMPLE' watermark is overlaid across the center of the score.

12

The image displays a page from a musical score, likely for a symphony. The score is written for a variety of instruments, including Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page, indicating that this is a preview or sample of the actual score.

79 C/E **poco rit.** F⁽²⁾ G⁽⁴⁾ C **rit.** C

Pno. but give_ me_ Je sus.

E. Piano

Fl.

Vib.

Lrg Skr

Bead Shkr

Glock.

R.S.

W.Ch.

Vln. I

Vln. II

Vla. *p*

Vc. *p* *mp*

Cb. *p*

SAMPLE