

(Inspired by Fernando Ortega)
(For Solo Voice, Piano, Guitar and Cello)

African American Spiritual

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2

15

Pno. *Bbm* *Gb* *D^b* *G^b/B^b* *D^b/A^b*

— give me Je — sus. — You can have all — this world — but give me Je

Pno. *B^bm* *G^b* *D^b* *G^b/B^b* *D^b/A^b*

Vc.

20

Pno. *G^b* *D^b* *D^b* *D^b* *D^b* *D^b sus* *D^b* *D^b sus*

— — sus. — And

Pno. *G^b2* *D^b* *D^b* *D^b* *D^b* *D^b sus* *D^b* *D^b sus*

Vc.

25

C

Pno. *G^b/D^b* *D^b* *Cm/B^b* *G^b(#4)* *G^b* *D^b(2)* *D^b*

when I — am — a - lone, — oh — and when I — am — a - lone, — and

Pno. *G^b/D^b* *Cm/B^b* *G^b(#4)* *G^b* *D^b(sus2)* *D^b*

C

Vc.

Give Me Jesus - For Solo Voice, Piano and Cello - Db

6

73 Db/Ab Dbmaj7/Ab Gb(2) Db/F

Pno.

you can_ have all_ this world,

77 Ebm7 Db Ebm7 Db/F

Pno.

you can_ have all_ this world, but give_ me_ Je -

gtr.

Vc.

80 Gb(2) Ab(4) Db Db

Pno.

su

Pno.

Vc.

mp