

**Jingle Bells**  
(for male solo, SSA bckvcl, rhythm and Orchestra)

Written by James Pierpont (1822-1893)

*J = 220*  
**Fast Swing**  
**[Intro]**

Are you ready for some Jingle Bells?

**Ch1 A**

Jin - gle bells, jin - gle bells,  
Yes! Yes!

*F#*  
*mp* bass guitar

light dbl time feel with hats  
*p*  
sleigh bells (very small)

Drums  
Percussion  
glock.  
tambourine  
sleigh bells  
*p*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B<sub>b</sub>  
Clarinet 2 in B<sub>b</sub>  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

Trumpet 1 in B<sub>b</sub>  
Trumpet 2 in B<sub>b</sub>  
Trumpet 3 in B<sub>b</sub>

Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Violin I  
Violin II  
Viola  
Violoncello



Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Full Score

13

Male Solo: jin-gle all the way— Oh, what fun it is to ride— in a one-horse o-pen sleigh! Jin - gle bells, jin - gle bells, jin - gle all the way.

SSA BckVcls:

Pno. Bs. Drums Perc.

Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Hn.3 Hn.4

Tpt.1 Tpt.2 Tpt.3

Tbn.1 Tbn.2 Tbn.3 Tba.

Vln. I Vln. II Vla. Vc.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Male Solo, SSA BckVcls, Pno. Bs., Drums, Perc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., and Vc. The Male Solo and SSA BckVcls staves contain lyrics. The score is set in common time with a key signature of one flat. Measure 13 is shown, starting with a measure of eighth-note patterns followed by a vocal line and ending with a repeat of the vocal line.

Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

## Full Score

3

23

**B [Vs1]**

Male Solo: Oh, what fun it is to ride... in a one-horse o - pen sleigh! Dash ing through the snow in a one horse o - pen sleigh: o'er the fields we go.

SSA BckVcls:

Pno. Bs.: *Dm<sup>7</sup>* *Dm<sup>7</sup>* *B<sup>6</sup>* *C<sup>6</sup>*

*mp*

Drums: (horn hits)

Perc.:

Fl.1: *mf*

Fl.2: *mf*

Ob.1: *mf*

Ob.2: *mf*

Cl.1: *mf*

Cl.2: *mf*

Bsn.1:

Bsn.2:

Hn.1: *mf*

Hn.2: *mf*

Hn.3:

Hn.4:

Tpt.1: *mf*

Tpt.2: *mf*

Tpt.3: *mf*

Tbn.1:

Tbn.2:

Tbn.3:

Tba:

Vln. I: *p*

Vln. II: *p*

Vla.:

Vc.:

Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Full Score

33

C

Male Solo

laugh-ing all the way! Bells on Bob Tail ring, mak-ing spir-it-s bright. What fun it is to ride and sing a sleigh-ing song to night!

BckVcls

Pno. Bs.

F<sup>6</sup> B<sup>b</sup><sup>6</sup> C<sup>7</sup> F<sup>6</sup>

Drums

Perc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Fall Score

129 J Wops

Male Solo

SSA BckVcls ooh..... Wop bok bowm, ba dad-dle - a down, ba dad-dle - a down, da ba doo-dle La - da - loo - dle la - da - loo - dle la dil - ly ooh,

Pno. Bs. G<sup>9</sup> C<sup>7</sup> F no fill Bb<sup>6</sup>

Drums down - with rims

Perc. spoons and or bones mp

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 mf f

Hn.2 mf f

Hn.3 mf f

Hn.4 mf f

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3 bp

Tba.

Vln. I

Vln. II

Vla.

Vc.

The score consists of 20 staves of music for various instruments. The instruments listed are Male Solo, SSA BckVcls, Pno. Bs., Drums, Perc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., and Vc. The music includes vocal parts like 'ooh..... Wop bok bowm, ba dad-dle - a down, ba dad-dle - a down, da ba doo-dle La - da - loo - dle la - da - loo - dle la dil - ly ooh,' and instrumental parts like 'no fill' for piano/bass, 'down - with rims' for drums, and dynamics like 'mf' and 'f' for woodwinds and brass. Large black markings ('X', 'P', 'C%') are overlaid on the score, obscuring specific sections of the music.

## Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Full Score

15

136 **K** [Final Ch]

Male Solo: Jin - gle bells, jin - gle bells, oh what fun in a one-

SSA BckVcls: da dil-ly ooh, boo-dle oo-dle ay! Boo-dle ay! Jin - gle bells, jin - gle bells, jin - gle all the way. Ooh,

Pno. Bs.: Male: C B<sup>b</sup>

Drums: drum fill strong groove tambourine & sleigh bells 4s

Perc.: glock. mf f

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Fall Score

145

Male Solo  
horse o - pen sleigh!\_ Jin - gle bells, jin - gle bells Oh what fun it is to ride in a

SSA BckVcls J - jin - a - ling, jin - a - ling, a - ling, a - ling. Jin-gle bells all the way. Oh what fun it is to ride in a

Pno. Bs. G<sup>9</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b6</sup> F<sup>6</sup>

Drums

Perc.

Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Hn.3 Hn.4

Tpt.1 Tpt.2 Tpt.3

Tbn.1 Tbn.2 Tbn.3 Tba.

Vln. I Vln. II Vla. Vc.

The score consists of multiple staves for various instruments. At the top, there is a Male Solo part with lyrics. Below it is an SSA Back Vocal part. The piano/bassoon part includes harmonic changes indicated by Roman numerals (G⁹, C⁷, F⁶, B♭⁶, F⁶). The drums and percussion provide rhythmic support. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes four horns and three trumpets. The woodwind and brass sections are heavily obscured by a large black 'X'. The strings section at the bottom includes violin I, violin II, viola, and cello. The entire score is set on a grid of five-line music staves.

## Jingle Bells (for male solo, SSA back vocals and Orchestra) - For Ken Lavigne

Full Score

17

153

Male Solo  
one - - horse o - pen \_\_\_\_\_ sleigh!

SSA BckVcls  
one - - horse o - pen Jin - gle bells, jin - gle bells, jin - gle all the way!

Pno. Bs.  
C7 Dm7/C C9 F6 F#6 sffz

Drums  
tamb. out (only sleigh bells) sleigh bells (solo) add tamb.

Perc. f

Fl.1 f mf cresc. ff sffz

Fl.2 f mf cresc. ff sffz

Ob.1 f mf cresc. ff sffz

Ob.2 f mf cresc. ff sffz

Cl.1 f mf cresc. ff sffz

Cl.2 f mf cresc. ff sffz

Bsn.1 cresc. ff sffz

Bsn.2 cresc. ff sffz

Hn.1 cresc. ff sffz

Hn.2 cresc. ff sffz

Hn.3 cresc. ff sffz

Hn.4 cresc. ff sffz

Tpt.1 cresc. ff sffz

Tpt.2 cresc. ff sffz

Tpt.3 ff sffz

Tbn.1 cresc. ff sffz

Tbn.2 cresc. ff sffz

Tbn.3 cresc. ff sffz

Tba. cresc. ff sffz

Vln. I cresc. ff sfz

Vln. II cresc. ff sfz

Vla. cresc. ff sfz

Vc. cresc. ff sfz