

Josie - Score - 2

13

Score for measures 13-18. The score includes parts for Synth, Rhythm, Bass, Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The Rhythm section includes guitar and bass lines. The Brass section includes Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The score includes dynamic markings such as *mp* and *mf*, and articulation markings such as *acc* and *acc*.

Measures 13-18. The score includes parts for Synth, Rhythm, Bass, Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The Rhythm section includes guitar and bass lines. The Brass section includes Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The score includes dynamic markings such as *mp* and *mf*, and articulation markings such as *acc* and *acc*.

19

Score for measures 19-24. The score includes parts for Piano, Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The Piano part includes both hands. The Brass section includes Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The score includes dynamic markings such as *mf* and *mf*, and articulation markings such as *acc* and *acc*.

Measures 19-24. The score includes parts for Piano, Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The Piano part includes both hands. The Brass section includes Trumpet, Alto Sax, Tenor Sax, Trombone, and Bari Sax. The score includes dynamic markings such as *mf* and *mf*, and articulation markings such as *acc* and *acc*.

Josie - Score - 4

37

Synth

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Bari Sax

Am⁷ D⁷ G Cmaj⁷ F^{#+7}(⁹) B+⁷Λ Λ Λ

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

43

F^{#+7}(⁹) B+⁷Λ Λ Λ

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

Josie - Score - 6

61

Synth

Rhythm

Bass

Trumpet

Alto Sax

Tenor Sax

Trombone

Bari Sax

Em¹¹ D/G E/A E⁷sus⁴ Em⁷ Fmaj⁹ F^{#+7(9)} B+7(13) Em⁷ Fmaj⁹ F^{#+7(9)} B+7(13)

G^{#+7(9)} C^{#+7} F^{#+m7} Gmaj⁹ G^{#+7(9)} C^{#+7}

68

Em⁷ A⁷ Am⁷ D⁷ G⁺ Cmaj⁷ G^{#+7} A⁺ A⁺

F^{#+m7} B⁷

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*

fp < *sfz*