

ARRANGED BY AARON HETTINGA

CLARINET

SWING J = 114

CLARINET

CLARINET IN B♭/FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

BASS SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VOCALS

GUITAR

PIANO

BASS GUITAR

DRUM SET

MLP

20

B♭ CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

20

Vox.

20

GTR.

20

PNO.

20

BASS

20

D. S.

20

G^b/B^b $E^b \text{MIN}^{7(95)}/AB^b \text{MIN}^7$ E^b7 $A^b \text{MIN}^7$ D^b7 G^b6 $E^b \text{MIN}/B^b$ $B^b(\text{UNIS})$ B^b7 $E^b \text{MIN}^7$
 HOL - LY THAT WILL BE ON YOUR OWN FRONT DOOR A PAIR OF HOP - A - LONG BOOTS AND A PIE - TOL THAT SHOOTS IS THE MICH OF BAR-NEY AND BEN

G^b/B^b $E^b \text{MIN}^{7(95)}/AB^b \text{MIN}^7$ E^b7 $A^b \text{MIN}^7$ D^b7 G^b6 $E^b \text{MIN}/B^b$ $B^b(\text{UNIS})$ B^b7 $E^b \text{MIN}^7$

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IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS - SCORE - PAGE 5

[illegible]

INSTR. SHOUT

B♭ CL. *ff*

A. SX. 1 *ff*

A. SX. 2 *ff*

T. SX. 1 *ff*

T. SX. 2 *ff*

B. SX. *ff*

B♭ SAX. *ff*

B♭ TPT. 1 *ff*

B♭ TPT. 2 *ff*

B♭ TPT. 3 *ff*

B♭ TPT. 4 *ff*

TEN. 1 *ff*

TEN. 2 *ff*

TEN. 3 *ff*

B. TEN. *ff*

VOX. *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

D. S. *ff*

HEART

G^b G^b G^bMAJ7 B^b B⁷ E^{b7(9)}/B^b B^b C^{dim}7 D^bMIN⁶ E^{b7(9)} D^{b7/A^b} A^b7

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS - SCORE - PAGE 9

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS - SCORE - PAGE 10

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS - SCORE - PAGE 12