

Battle Hymn of the Republic
For Brass Quintet and rhythm with optional vocal, percussion and strings

Words by JULIA WARD HOWE
Music: Traditional American Civil War Tune

With Anticipation ♩ = 82
A♭(2)

A

Mine eyes have seen the glo - ry of the

Piano A♭(2)
mp

Bass Guitar A♭²

Drum Set military snare ad lib
mf

Trumpet 1 in B♭
BrsQnt

Trumpet 2 in B♭
BrsQnt no lyrical
mf

Horn in F
BrsQnt

Trombone
BrsQnt

Bass Trombone
BrsQnt

Timpani mp

Chimes mf

Glockenspiel mf

Susp. Cym.

Violin I mp

Violin II mp

Viola mp

Violoncello

Contrabass pizz.
mp

Strings mp

A

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Battle Hymn of the Republic - Brass Quintet 2018

2

A musical score page featuring a grid of 12 staves. The top staff is labeled "Choir" and contains lyrics: "com - ing of the Lord, He is tram - pling out the vin - tage where the grapes of wrath are". The key signature is D_b, and the time signature is common time. The second staff is labeled "Pno." and shows a continuous eighth-note pattern. The third staff is labeled "Bass" and has a sustained note. The fourth staff is labeled "Dr." and shows a continuous eighth-note pattern. The fifth staff is labeled "Tpt." and has a dynamic marking "p". The sixth staff is labeled "Tpt." and has a dynamic marking "mp". The seventh staff is labeled "Hn." and shows a sustained note. The eighth staff is labeled "Tbn." and has a dynamic marking "mp". The ninth staff is labeled "B. Tbn." and has a dynamic marking "mp". The tenth staff is labeled "Timp." and shows a sustained note. The eleventh staff is labeled "Chim." and shows a sustained note. The twelfth staff is labeled "Glock." and shows a sustained note. The thirteenth staff is labeled "Dr." and shows a sustained note. The fourteenth staff is labeled "Vln. I" and shows sustained notes. The fifteenth staff is labeled "Vln. II" and shows sustained notes. The sixteenth staff is labeled "Vla." and shows sustained notes. The seventeenth staff is labeled "Vc." and shows sustained notes. The eighteenth staff is labeled "Cb." and shows sustained notes. The bottom staff is labeled "Str." and shows sustained notes. Large black markings are overlaid on the score, including a large circle with a diagonal line through it, a large triangle pointing down, and a large cross.

Battle Hymn of the Republic - Brass Quintet 2018

C

Ab

7

31

Bbm D \flat /E \flat E \flat ⁷ A \flat

Choir God is march - ing on.

Pno. Bbm D \flat /E \flat E \flat ⁷ A \flat D \flat /E \flat E \flat A \flat

Bass Bbm D \flat /E \flat E \flat ⁷ A \flat D \flat /E \flat A \flat

Dr. 4

Tpt. Tpt. Hn. Tbn. B. Tbn. Timp. Chim. Glock. Dr. Vln. I Vln. II Vla. Vc. Cb. Str.

Glo - ry! Glo - ry! Hal - le

7

Battle Hymn of the Republic - Brass Quintet 2018

8

36

D_b A_b C/E Fm

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

Pno.

Bass

Dr.

Tpt.

Tpt.

Hn.

Tbn.

B. Tbn.

Tim.

Chim.

Glock.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

The musical score consists of 18 staves, each with a different instrument or section. The instruments include: Choir, Pno., Bass, Dr., Tpt., Tpt., Hn., Tbn., B. Tbn., Tim., Chim., Glock., Dr., Vln. I, Vln. II, Vla., Vc., Cb., and Str. The score is in 36 measures, with key changes indicated above the staff. The vocal line includes lyrics: "lu - jah!", "Glo - ry! Glo - ry! Hal - le - lu - jah!", "Glo - ry! Glo - ry! Hal - le - lu - jah! His". Measure 36 ends with a forte dynamic (f).

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9

41

Bbm D_b/E_b E_b⁹ A_b

Choir truth is march- ing on.

B_b⁽²⁾

D

Baritone Solo

In the ty of the lil - ies Christ was

Bbm D_b/E_b E_b⁹ A_b

Pno.

B_b⁽²⁾

Bass

B_b⁽²⁾

Dr.

Tpt.

p

melody

Tpt.

Hn.

Tbn.

B. Tbn.

Timp.

Chim.

Glock.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

p

melody

f

p

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

f

f

mf

D

Battle Hymn of the Republic - Brass Quintet 2018

2.

68

F Dm⁷ C/D Dm⁷ G(sus) G 15

on. His truth is march - - ing

Pno. C² Dm⁷ C/D Dm⁷ G(sus) G

Bass C² Dm⁷ C/D G(sus) G

Dr. Dr.

Tpt. ff sffz

Tpt. ff sffz bring on

Hn. ff sffz

Tbn. ff sffz

B. Tbn. ff sffz

Tim. ff sffz

Chim.

Glock.

Dr.

Vln. I p

Vln. II

Vla.

Vc.

Cb.

Str.

2. F

Battle Hymn of the Republic - Brass Quintet 2018

16

71

C A♭ B♭ C

on. On. On. On.

Choir

Pno. C A♭ B♭ C D/C C sffz

Bass

Dr. C A♭ B♭ C C sffz

Tpt. ffp ffp ffp sffz

Tpt. ffp ffp ffp sffz

Hn. fff fff fff sffz

Tbn. ffp ffp ffp sffz

B. Tbn. ffp ffp ffp sffz

Tim. ffp ffp ffp sffz

Chim. ff ff ff damp sffz

Glock. - - - -

Dr. - - ff ff

Vln. I - - - sffz

Vln. II - - - sffz

Vla. - - - sffz

Vc. - - - sffz

Cb. - - - sffz

Str. - - Die sffz

sffz