

Carol of the Bells
Christmas Eve Sarajevo
Hark Up Christmas Opener Part 2 - 2015

Arranged by Chris R. Hansen
chris@hansencharts.com
hansencharts.com

Traditional
Inspired by TSO

Alto Saxophone 1 & 2

Tenor Saxophone 1 & 2

Baritone Saxophone

Bass Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass Guitar

Electric Guitar Lead with distortion

Electric Guitar Rhythm with distortion

Drum Set on the toms & hand drum

Chimes

Timpani

Cymbals

SOLO Violin

SOLO Viola

SOLO Violoncello

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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This musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written for a key of D major (two sharps) and a 4/4 time signature. The woodwind section includes Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, and Bass Saxophone. The brass section includes Trumpets 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello. The percussion section includes Piano, Bass, Electric Guitar Lead and Rhythm, Drums, Chimes, and Timpani. The score features a large, bold watermark reading "Custom Music Charts Arr. Music.com" diagonally across the page. The score is marked with a measure number 9 at the beginning of the first staff. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex, rhythmic melody. The electric guitar and drums provide a driving, rhythmic foundation. The chimes and timpani add to the overall texture of the music.

Alto Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.
Bass Sax.
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.
Bass
E. Gtr. Ld.
E. Gtr. Rhy.
Dr.
Chim.
Timp.
Cym.
Vln. SOLO
Vla. SOLO
Vc. SOLO
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax., Bass Sax., Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno., Bass, E. Gtr. Ld., E. Gtr. Rhy., Dr., Chim., Timp., Cym., Vin. SOLO, Vla. SOLO, Vc. SOLO, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is heavily watermarked with the text "Hanssen Music Charts" and "Arr. Music.com" diagonally across the page. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like "f" (forte) and "cresc." (crescendo). The page is numbered "17" in the top left corner.

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11

81

Alto Sax. 1 & 2 *cresc.*

Ten. Sax. 1 & 2 *cresc.*

Bari. Sax. *cresc.*

Bass Sax. *cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Tpt. 4 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Tba. *mf cresc.*

Pno. *f*

Bass *f cresc.*

E. Gtr. Ld. *cresc.*

E. Gtr. Rhy. *cresc.*

Dr. *cresc.*

Chim. *cresc.*

Temp. *cresc.*

Cym. *LV*

Vln. SOLO *cresc.*

Vla. SOLO *cresc.*

Vc. SOLO *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *mf cresc.*

[illegible]

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13

97

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Bass Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Bass

E. Gtr. Ld

E. Gtr. Rhy.

Dr.

Chim.

Timp.

Cym.

Vln. SOLO

Vla. SOLO

Vc. SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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LV

f *cresc.*

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134

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Bass Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Bass

E. Gtr. Ld

E. Gtr. Rhy.

Dr.

Chim.

Timp.

Cym.

Vln. SOLO

Vla. SOLO

Vc. SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To God Rest Ye

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