

Jesus Paid It All

*(Based on a performance by Fernando Ortega)
(for Kentwood Community Church)*

ELVINA M. HALL

Simply with reflection mm = 72

JOHN T. GRAPE

Based on an Arr. by

Fernando Ortega and John Andrew Schreiner

This arr. by Chris R. Hansen

1

Cello

Lead

Piano

p

mf

$B^b m^7$

A^b

$G^b 2$

$B^b m^7$

A^b

$G^b 2$



find Thy pow'r and Thine a - lone, Can__ change the lep - er's__ spots And__ melt the heart of

$E\flat m^7/D\flat$

$D\flat$

$B\flat m^7(4)$

$G\flat^2$

$D\flat/A\flat$

$A\flat^7_{sus4}$



crim - son stain, He washed it white as — snow.

mf

Accordion Synth

mp

G^b2 D^b/A^b $A^b \text{ sus } 4$ D^b G^b2 $G^b \text{ maj } 7$

The musical score is for page 63 and consists of three staves. The top staff is a bass clef line with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a crescendo and decrescendo marking, and a dynamic marking of *mf*. The middle staff is a treble clef line with a key signature of three flats. It contains a melodic line with a crescendo and decrescendo marking, and a dynamic marking of *mp*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a piano accompaniment with chords and a dynamic marking of *mp*. The lyrics "crim - son stain, He washed it white as — snow." are written below the middle staff. The chord symbols G^b2 , D^b/A^b , $A^b \text{ sus } 4$, D^b , G^b2 , and $G^b \text{ maj } 7$ are written above the bottom staff. The text "Accordion Synth" is written above the middle staff. The dynamic markings *mf* and *mp* are written below the top and middle staves respectively.

all, All to Him I owe; Sin had left a crim-son stain, — He washed it white as — snow.

pp

rall.

p

Chords: G^b2 , D^b/A^b , A^b2s^4 , A^b , B^bm^7 , A^b/C , D^b , G^bmaj^9 , D^b/A^b , A^b7sus^4 , D^b